

APR -9 1924

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"THE TELEPHONE GIRL"

by

H. C. Witwer

✓ Chapter 4

No. 8. "SHERLOCK'S HOME"

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"SHERLOCK'S HOME"

(No. 2, of "The Telephone Girl Series".)

Story by H. C. Witwer
Scenario by Darryl Francis Zanuck
Directed by Mal St. Clair
Photographed by Lee Garmes
Released by Film Booking Offices
Reels - 2
Footage -
Released -

"THE TELEPHONE GIRL SERIES"

by

H. C. Witwer

No. 2. "SHERLOCK'S HOME"

C A S T

Gladys Murgatroyd	Alberta Vaughn
Jerry Murphy	Al Cooke
Jimmy Burns	Kit Guard
Sadie	Gertrude Short
Sherlock	Edward Hearn

"SHERLOCK" HOME

If St. Moe was the name of a play, instead of a fashionable Manhattan hotel, Gladys Murgatroyd, the lobby switchboard operator, would not only be its drawing card, but its starring attraction. She is attended by Jerry Murphy, the hotel's private police force, who is in favor of arresting anyone caught sober after 9 P. M., and Jimmie Burns, who knows more about sporting records than the Police Gazette, and less about bell-hopping than the Vice-President of Chile.

Of all the innumerable mashers that pester Gladys for dates, there is none more insistent than "Hurricane" Sherlock, Lightweight Champion of the World. He is a stupid big bruiser, but nevertheless handsome after a fashion, and his innate aggressiveness coupled with his fame induces Gladys to accompany him to East Silo, New Jersey, his home town where he intends to permit the natives to behold their pride for the first time since he won the championship. When he left home he was the town joke, and this has always been a sore spot with him. He has apparently fallen for Gladys and wants her to see the mammoth reception his birthplace will honor him with. She agrees to accompany him if he will allow her to select proper chaperons. He willingly consents.

Gladys picks on Hazel Killian, her girl friend, who is responsible for more wrong numbers than a rheumatic adding machine, and Jerry and Jimmie. When they drive to East Silo in Sherlock's gorgeous limousine, they find the town decked out in bunting and welcome signs, but practically deserted. Then they see that the leading citizens are gathered at a platform for the reception, and Sherlock dashes into the scene and boldly introduces himself, only to learn that the reception is to welcome home the town's Congress representative, who has just recently succeeded in barring boxing from the county.

Jerry and Jimmie have mild crushes on Gladys. They are naturally jealous of Sherlock, and this twist amuses them tremendously.

His ego shattered, Sherlock appeals to Gladys for a scheme to impress his home town. She suggests that he invite the leading citizens to his next big fight -- pay their expenses, and watch them go wild over him in the ring. It will cost Sherlock a small fortune, but anything is cheap to show the yokels who he really is.

In the night of his big battle at Madison Square Gardens, the East Silo delegation is at the ringside. Sherlock has confided to Gladys that the fight is the same as frame-up for him. He gives her passes and insists that she bring a girl friend along to watch him K. O. his opponent. When Sherlock does see her with Jerry, the house detective, as he leaps out for the first round he is knocked for a loop.

After the fatal fight he seeks her at the hotel and when he approaches her, Gladys is horror-stricken. She realizes that seeing her with Jerry knocked him out, and she even hates to think of the consequences. However, it is a new Sherlock she meets. He tells her it was the best thing that ever happened to him, that his folks never wanted him to enter the ring anyway, and now that he has plenty of money, he wants to settle down and enter some legitimate business. Gladys declines, as she foresees a matrimonial net, but the ex-champ practically drags her to his home.

He goes to an adjoining room to get his folks for the introduction, while Gladys mentally rehearses an act that will free her from the situation. She had'nt even considered marriage and to her unbelievable astonishment, he introduces her to his wife and his children.

Gladys almost does a flop.

The End.

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April 9, 1924

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Home

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J.E. Burns

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